Conclusion
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This chapter presents some concluding thoughts. Part of the purpose of this study has been to recover a sense of the range and scope of the work of just one of the writers generally thought to be part of the world of official Soviet literature. Berggol’ts is known first of all for her wartime poetry; that work deserves to be placed firmly in the context of her writing before and after the war. Its importance should not be denied, but it should not be seen as a sudden, unprecedented outburst of creativity. In its exploration of Berggol’ts's writing, this study has shown that life and art became tightly entangled in her poetry and prose; the poet's own conviction that the two should be intimately connected is demonstrated by her texts. Yet it would be wrong to lose sight of the fact that we have been dealing with literary texts which must be viewed in relation to other literary texts. While much of what Berggol’ts wrote displays its connection with events in her life and in the life of her society, her writing also reveals its awareness of how others wrote. Russian literary tradition and the poetry of her contemporaries helped to form Berggol’ts's work.