Prolegomena to the Study of Greek Religion: Newnham 1903–1906
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in The Life and Work of Jane Ellen Harrison

This chapter discusses Prolegomena to the Study of Greek Religion and its reception. It describes Harrison's relationship with Arthur and May Verrall, and also the London stage production of Murray's translation of Hippolytus, for which Harrison designed images of Artemis and Aphrodite. Two short books are noted: a popular book on Greek mythology (The Religion of Ancient Greece) in response to a request from the publisher Constable, and Primitive Athens as Described by Thucydides at the request of Wilhelm Dörpfeld, whom she met again when she presented a paper at the International Congress of Archaeology in Athens in 1905. Her struggle with depression, the death of her friend Ellen Darwin, uncertainty about her own future, and health problems are described.