The End
Patti M. Valkenburg and Jessica Taylor Piotrowski
in Plugged In: How Media Attract and Affect Youth
Published in print: 2017 Published Online: September 2017
Item type: chapter

This chapter begins with a discussion of the dynamics of our network society. The twenty-first century is, so far, the age of the network society, one that is supported by social media networks which have removed the spatial barriers that traditionally limited our communication, and have changed the world into a global village. The chapter then turns to the promises and perils of youth and media research today. It claims that the transition to a network society has turned research on youth and media on its head—leading to new opportunities and new challenges. It concludes by considering what this always-connected lifestyle means for our health and happiness.

From ‘happy slapping’ to ‘Facebook murder’: networked media in violent crime
Elizabeth Yardley
in Social Media Homicide Confessions: Stories of Killers and their Victims
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This book offers an analysis of three cases in which perpetrators confessed on social media to committing homicides: the murders of Jennifer Alfonso and Charles Taylor, and the Janzen familicide. The confessions included text-based content justifying the killings and, in two cases, images of the victims' dead bodies. The book also explores the role of networked media in violent crime from a criminological perspective and shows how networked media are being used in relation to homicide. In particular, it considers the phenomenon called ‘happy
slapping’, which is essentially a crime enacted for the camera — a concept that has recently been termed ‘performance crime’ — and ‘Facebook murder’. This introductory chapter explains how the author was drawn to topic of media in homicide, discusses the foundations of her research, and provides an overview of the chapters that follow.

Endless Growth: Neoliberalism and Global Media’s Promethean Logic
Patrick D. Murphy

in The Media Commons: Globalization and Environmental Discourses
Published in print: 2017 Published Online: September 2017
Item type: chapter

This chapter maps how the Promethean discourse has “gone global” by tracing changes in structural networks, policy and relationships of capital in commercial media that favored its reemergence. Argued is that the neoliberal reforms initiated in the late 1970s and continued into the new millennium reshaped media systems around the world, producing the perfect conditions for the Promethean discourse to regain its hegemonic status. In bringing these various transformative forces, agendas and regional adjustments into focus, the chapter illuminates how this reshaping of media systems around the globe began to create the circumstances for citizens to self identify as media audience members and consumers, and by extension, tacit agents of Promethean ontology and its market oriented vision of environmental stewardship.

The Janzen familicide
Elizabeth Yardley

in Social Media Homicide Confessions: Stories of Killers and their Victims
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This chapter analyses the Janzen familicide that took place on April 28, 2015 in British Columbia, Canada. The perpetrator of the crime was Randy Janzen, who made a confession in his Facebook page that he shot his nineteen-year-old daughter, Emily, in the head because she suffered from migraines. He also admitted to fatally shooting his wife, Laurel, and his sister, Shelly, that same day. Randy eventually committed suicide by shooting himself in the head. His Facebook confession appeared to be
the focal point of the stories in international mainstream media and was the factor that first drew the author's attention to the case. The chapter first considers the individual, familial, local and structural context of the Janzen family before discussing the Janzens' social media lives and practices. It also compares Randy's use of networked media with that of Derek Medina.

Politicization, New Media, and Everyday Deliberation
Rousiley C. M. Maia

in Anti-Politics, Depoliticization, and Governance
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Publisher: Oxford University Press
DOI: 10.1093/oso/9780198748977.003.0004
Item type: chapter

This chapter investigates ‘everyday talk’ within the deliberative system. The democratic potential of everyday talk is assessed against the normative criteria of deliberation and then with reference to the politicizing and depoliticizing effects of this practice. Against scholars who argue that government-focused forums and mini-publics are internally more democratic than broader processes of everyday discussion in the public sphere, this chapter contends that there is no space that is intrinsically more deliberative than any other, especially when seen from a network of governance. This chapter argues that connections across governmental networks and social spaces are more intricate in an increasingly hybrid media environment. Everyday talk is becoming ever more important for helping citizens to discover problems that may otherwise remain hidden or consigned to the realm of fate or necessity, converting topics of conversation into issues of broader public concern, and criticizing and demanding review of certain political decisions.

The murder of Charles Taylor
Elizabeth Yardley

in Social Media Homicide Confessions: Stories of Killers and their Victims
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Item type: chapter

This chapter analyses the murder of Charles Taylor by his daughter-in-law, Amanda Taylor, in Virginia. On April 4, 2015, 59-year-old Charles Taylor was killed by Amanda, then 24, and her friend, 32-year-old
Sean Ball. During the visit, the conversation turned to the topic of Rex Taylor, Amanda's late husband, who had committed suicide in August 2014. Amanda blamed Charles for Rex's suicide. The case highlight the performance of valued gendered identities through networked media prior to, during and following the homicide. The chapter first provides a background on Amanda's relationship with Rex and Charles Taylor as well as on Sean Ball before considering the context that yields some insight into Amanda as a homicide perpetrator. It also examines Amanda's media practices and her social media posts about the murder, media coverage of her while she was in prison, and her identity management as a killer.

Unmasking Hate on Twitter
Diana L. Ascher and Safiya Umoja Noble
in Free Speech in the Digital Age
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Item type: chapter

Notions of free speech and expectations of speaker anonymity are instrumental aspects of online information practice in the United States, which manifest in greater protections for speakers of hate, while making targets of trolling and hate speech more vulnerable. In this chapter, we argue that corporate digital media platforms moderate and manage “free speech” in ways that disproportionately harm vulnerable populations. After being targets of racist and misogynist trolling ourselves, we investigated whether new modes of analysis could identify and strengthen the ties between the online personas of anonymous speakers of hate and their identities in real life, which may present opportunities for intervention to arrest online hate speech, or at least make speakers known to those who are targets or recipients of their speech.

The Gendered Face of Latinidad
Angharad N. Valdivia
in Circuits of Visibility: Gender and Transnational Media Cultures
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Item type: chapter
This chapter examines the gendered face of Latinidad as it is transported, manipulated, and articulated by popular media networks under the contemporary conditions of globality. Latinidad, the process of being, becoming, and/or performing belonging within a Latina/o diaspora, challenges many popular and academic categories of ethnicity, location, and culture. As a cultural and conceptual framework, Latinidad enables a more nuanced reading of the disjuncture between the lived realities and commodified constructions of hybridity. The global presence and mobility of the Latina/o population has led to significant reconfiguration of the U.S. national imaginary with regard to race, gender, ethnicity, and sexuality. In particular, the heterogeneity of the Latina/o population has unsettled a deeply entrenched black and white racial system which is embedded in various types of institutional and social discourses. Indeed, the transnational lives and cultural hybridity of Latina/os and Latinidad exceed national boundaries and disrupt conventional categorizations of race.

This haunted house
Mel Evans

in Mark Z. Danielewski

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Publisher: Manchester University Press
DOI: 10.7228/manchester/9780719099335.003.0005
Item type: chapter

Mel Evans explores the media network surrounding House of Leaves, focusing in particular on the intersection between Danielewski’s novel and his sister Poe’s musical album Haunted, also released in 2000. Evans proposes that the album is another potential entry-point into the multilayered narrative of House of Leaves. Her fresh and original perspective illuminates both novel and album through a reading of their intertextual relationships. She concludes that the ‘effect of the intertext to foreground previously marginalised or unnoticed themes, events, or objects within the novel cannot be underestimated.’