This chapter explores the sonic experience of the First World War from the perspective of soldiers on the ground, in the sea, and in the air. World War I, with its extensive employment of modern warfare technology, created a new sonic experience that was closely linked with the universal human need to survive. Soldiers developed the ability to translate their individual sonic experiences in the battlefield into a collective bipolar distinction between “sounds of safety” and “sounds of danger” and act upon this distinction, called “wartime sonic mindedness.” This sonic mindedness continued long after the First World War, when many heard the hectic sonic “battlefields” of the post-war era through the auditory lenses of war.

Balkan Holocausts?
David Bruce Macdonald

Comparing and contrasting propaganda in Serbia and Croatia from 1986 to 1999, this book analyses each group's contemporary interpretations of history and current events. It offers a detailed discussion of Holocaust imagery and the history of victim-centred writing in nationalist theory, including the links between the comparative genocide debate, the so-called Holocaust industry, and Serbian and Croatian nationalism. There is a detailed analysis of Serbian and Croatian propaganda over the Internet, detailing how and why the Internet war was as important as the ground wars in Kosovo, Croatia and Bosnia-Hercegovina, and a theme-by-theme
analysis of Serbian and Croatian propaganda, using contemporary media sources, novels, academic works and journals.