This chapter provides an overview of River of Grass, Reichardt’s first feature film, production details via interviews, a close reading of the film with applications of Marxist-Feminist film theory, and an exploration of issues ranging from environmental concerns to the negation of heterosexual romance in a road movie genre. In contrast with her other features, River of Grass’s more overt feminist and experimental themes and gender role reversals align the film within an older feminist counter-cinematic tradition. Reichardt addresses theoretical film concepts such as the “male gaze” by emphasizing the female look and employs Godardian techniques to remind viewers they are watching a construction of reality.

In this chapter, Reichardt answers questions concerning her career, film production and methods and provides insights into filming River of Grass, Night Moves, and Certain Women. She talks about the environmental and political threads woven into her films and elaborates on how script and adaptation writing. The interview closes with comments on the filmmaker, Peter Hutton.