The folk song has so many facets that it is not surprising few people can see all sides of the subject at once. Lucy Etheldred Broadwood spent much of her early life in country surroundings at Lyne in Sussex, but the Broadwoods had also a town house that was visited from time to time by many musical celebrities from Europe including Franz Liszt, whose playing of double thirds filled her with admiration. This combination of rural background and urban culture was the basis of her character. Lucy was an excellent pianist and a most artistic singer; her inventive mind was shown in her accompaniments to her collection of folk songs and a few original compositions, which, though slight in texture, show considerable musical imagination. In 1893 her name suddenly sprang into public recognition as the collaborator with J. A. Fuller Maitland on the now-famous English County Songs.