This chapter provides a glimpse at the inter-culturalism between the East and the West. It concentrates on Rustom Bharucha, a dramaturge and theatre historian who followed the phenomenon of inter-culturalism over the past decades. Knowledgeable of the Indian theatre, particularly the Bengali theatre movements of the 1960s and the 1970s, including the American and European theatres, Bharucha provides an in-depth look at the issue of inter-culturalism that entangles the Indian theatre to the Euro-American theatre. In addition, a long essay discusses Bharucha’s observations of the inter-cultural encounter and some questions that challenges the assumptions and premises of the inter-cultural debate. Moreover, the chapter also discusses at length two models offered by Bharucha as possible alternatives to the politics of unreflected inter-culturalism.