Scandinavian-style jewellery from England: origins, styles, and parallels
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in Viking Identities: Scandinavian Jewellery in England

This chapter describes 7 main jewellery types found in England, examining their cultural background and diverse range of forms and styles. The aim is to present a typological outline and to investigate the objects' overall character with reference to their art-styles, shape, form and attachment features. It describes each artefact type, including its appearance, date and distribution within Scandinavia (including maps generated by the author). These finds include several ‘new’ artefact variants, not previously known. The chapter points to artefact counterparts within Scandinavia, revealing brooches from England to be particularly well correlated with items from Viking-Age Denmark. This finding supports historical evidence for specifically Danish settlement in eastern and northern England. This lavishly illustrated discussion includes a large number of maps and images (drawings and colour digital photos), bringing many items into the public domain for the first time.