This chapter describes the healing rituals conducted by Mtumishi Patrick Barasa, who has devised a complex healing practice that not only rejects the separation of law, healing, and religion espoused by “modernity,” but creatively fuses them in a new and popular healing ritual. Premised on the comprehensive etiology that organizes African traditional healing, Barasa's practice creates a nexus between interpersonal disputes, strained social relations, morality, illness, and misfortunes. He appropriates the biomedical term “X-ray” to point to his ritual's ability to obtain objective but hidden knowledge, while the sessions in his so-called courtoom confirm the importance of justice in the healing process. What emerges from this creativity is a hybrid ritual that rejects the purification of the modernist paradigm, provides healing of various kinds, appeals to his clients, and shields both him and his clients from modernist criticisms.