This chapter argues for the existence of a specific irreplaceable epistemic good: being in touch. Being in touch is more or less the good of perceiving or experiencing things as they are in themselves. The distinctiveness of this good is argued for by considering a real case of human echolocation and by considering three fictional cases. In these cases, differences in being in touch are contrasted with differences in propositional knowledge and imaginative ability. The fictional cases make the intuitive value of being in touch clear, and help detail the conditions for it: for a subject to be in touch with some property of an object, the object must really have that property and the subject must have a phenomenologically given experience of the object that reveals that property to her.