This chapter explores the writings of English travellers in Western Europe from 1545 to 1620. The first two Tudor monarchs, acutely aware of the parochial north European reputation of their nation's culture, were keen to encourage celebrated international scholars and artists to their courts. They were also prepared to sponsor intellectual traffic the other way, sending prominent courtiers to European cities, most notably Italian ones, in order to bolster the sophistication of native English arts, letters, and political theory.