Introduction
Nick Admussen
in Recite and Refuse: Contemporary Chinese Prose Poetry
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The introduction reads a poem by Chen Dongdong in order to think through the libidinal and ethical motivations for genre study. It balances the urge to intervene, categorize, and create against the responsibility to artists, editors, and readers, ultimately finding that this conflict is best engaged using methodologies from translation, specifically Yan Fu’s concepts of fidelity, fluency, and elegance. This justifies the translation practice of the rest of the book, as well as the book’s mix of literary analysis, sociology, and history. The introduction ends with a brief summary of chapters one through five.

The Ecology, Diversity, and Climbing Prowess of Rattan
Stephen F. Siebert
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This chapter discusses the ecology, diversity, and climbing ability of rattan. It begins with an overview of the biodiversity of tropical forests as well as rattan genera, number of species, and their distribution. It then considers the range of ecological conditions under which rattans grow and the importance of water, especially soil moisture, in the diversity, abundance, growth, and development of rattans. It also examines the relationship between rattans and ants, along with the evolution of rattan’s climbing organs. Finally, it describes the role of rattan in
the formation of canopy gaps and in subsequent plant succession and species composition.