This chapter examines the Sufi theology of one particular seventeenth-century thinker who lived in an age when philosophy and mysticism were the craze despite the protestations of some jurists. It also analyses some of the aspects of his major work, a summary of philosophical theology with a strong mystical inclination that was commissioned by Shah 'Abbās II himself and dedicated to him. The text is not just a promotion of Sufi thought at court but also an embedded plea for patronage from a scholar who was out of favour. One needs to recognise that discourses about the permissibility of disciplines at court cannot be divorced from their social and political contexts. The focus of this chapter is on the poet 'Abd al-Razzāq Lāhījī or Fayyād and his Gawhar-i Murād.