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1895

Nicholas Freeman

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DOI: 10.3366/
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Item type: book

Oscar Wilde's disastrous libel suit against the Marquess of Queensberry dominated British newspapers during the spring of 1895. This book shows that the Wilde scandal was just one of many events to capture the public's imagination that year. Had Jack the Ripper returned? Did the Prime Minister have a dreadful secret? Were Aubrey Beardsley's drawings corrupting the nation? Were overpaid foreign players ruining English football? Could cricket save a nation from moral ruin? Freak weather, flu, a General Election, industrial unrest, New Women, fraud, accidents, anarchists, balloons and bicycles all stirred up interest and alarm. The book shows how this turbulent year is at the same time far removed from our own day and strangely familiar. It interweaves literature, politics and historical biography with topics such as crime, the weather, sport, visual art and journalism to give an overarching view of everyday life in 1895. The book draws on diverse primary sources, from the Aberdeen Weekly Journal to the Women's Signal Budget, and from the Illustrated Police News to The Yellow Book; and is illustrated with stills from plays and reproductions of newspaper front pages, to bring Victorian culture to life.

1929

Hasia Diner and Gennady Estraikh (eds)

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The year 1929 represents a major turning point for interwar Jewish society, proving to be a year when Jews, regardless of where they lived, saw themselves affected by developments that took place around the world, as the crises endured by other Jews became part of the

transnational Jewish consciousness. In the United States, the stock market crash brought lasting economic, social, and ideological changes to the Jewish community and limited its ability to support humanitarian and nationalist projects in other countries. In Palestine, the anti-Jewish riots in Hebron and other towns underscored the vulnerability of the Zionist enterprise and ignited heated discussions among various Jewish political groups about the wisdom of establishing a Jewish state on its historical site. At the same time, in the Soviet Union, the consolidation of power in the hands of Joseph Stalin created a much more dogmatic climate in the international Communist movement, including its Jewish branches. This book surveys the Jewish world in one year offering clear examples of the transnational connections which linked Jews to each other—from politics, diplomacy, and philanthropy to literature, culture, and the fate of Yiddish—regardless of where they lived. The book argues that, whether American, Soviet, German, Polish, or Palestinian, Jews throughout the world lived in a global context.

1971

Darby English

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This book explores the year 1971, when two exhibitions opened that brought modernist painting and sculpture into the burning heart of United States cultural politics: Contemporary Black Artists in America, at the Whitney Museum of American Art, and The DeLuxe Show, a racially integrated abstract art exhibition presented in a renovated movie theater in a Houston ghetto. The book looks at many black artists' desire to gain freedom from overt racial representation, as well as their efforts—and those of their advocates—to further that aim through public exhibition. Amid calls to define a “black aesthetic,” these experiments with modernist art prioritized cultural interaction and instability. Contemporary Black Artists in America highlighted abstraction as a stance against normative approaches, while The DeLuxe Show positioned abstraction in a center of urban blight. The importance of these experiments, the book argues, came partly from color's special status as a cultural symbol and partly from investigations of color already under way in late modern art and criticism. With their supporters, black modernists—among them Peter Bradley, Frederick Eversley, Alvin Loving, Raymond Saunders, and Alma Thomas—rose above the demand to represent or be represented, compromising nothing in their appeals for interracial collaboration and, above all, responding with optimism rather than cynicism to the surrounding culture's preoccupation with color.

Michael Nelson, Barbara A. Perry, and Russell L. Riley (eds)

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Publisher: Cornell University Press
DOI: 10.7591/cornell/9780801454066.001.0001

This book uses hundreds of hours of newly opened interviews and other sources to illuminate the life and times of Bill Clinton. Combining the authoritative perspective of these inside accounts with the analytic powers of some of America's most distinguished presidential scholars, the chapters offer a major advance in our collective understanding of the Clinton White House. Included are chapters on the major domestic and foreign policy initiatives of the Clinton years, as well as objective discussions of political success and failure. This is the first book to make extensive use of previously closed interviews collected for the Clinton Presidential History Project, conducted by the Presidential Oral History Program of the University of Virginia's Miller Center. These interviews explored officials' memories of their service with President Clinton and their careers prior to joining the administration. Interviewees also offered political and leadership lessons they had gleaned as eyewitnesses to and shapers of history. Their spoken recollections provide invaluable detail about the inner history of the presidency in an age when personal diaries and discursive letters are seldom written. The authors had first access to more than fifty of these cleared interviews. The book provides a multidimensional portrait of Bill Clinton's administration, drawing largely on the observations of those who knew it best.

"A Gentleman and an Officer"

James B. Griffin

Judith N. McArthur and Orville Vernon Burton (eds)

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Item type: book

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acprof:oso/9780195093124.001.0001

In 1861, James B. Griffin left Edgefield, South Carolina, and rode off to Virginia to take up duty with the Confederate Army. He was thirty-five years old, a wealthy planter, and the owner of sixty-one slaves when he joined Wade Hampton's elite Legion as a major of cavalry. This book features eighty of Griffin's letters written at the Virginia front, and during later postings on the South Carolina coast, to his wife Leila Burt Griffin. The letters encompass Griffin's entire Civil War service, detailing living conditions and military maneuvers, the jockeying for

position among officers, and the different ways in which officers and enlisted men interacted. The letters shed light on the life of a middle officer—a life of extreme military hardship, complicated further by the need for reassurance about personal valor and status common to men of the southern gentry. Griffin describes secret troop movements, such as the Hampton Legion's role in the Peninsula Campaign. Here he relates the march from Manassas to Fredricksburg, the siege of Yorktown and the retreat to Richmond, and the fighting at Eltham's landing and Seven Pines, where Griffin commanded the Legion after Hampton was wounded. Griffin recounts day-to-day issues, from the weather to gossip. Monumental historical events sent Griffin off to war but his heartfelt considerations were about his family, his community, and his own personal pride. Griffin's letters present the Civil War as the ordeal by fire that tested and verified—or modified—Southern upperclass values.

'A Nation of Beggars'?

Donal A. Kerr

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This is the first full account of the role of the Irish Catholic Church in the Great Famine of 1846 and its aftermath. The author shows how the Famine and the subsequent evictions led to rural violence and a spate of assassinations culminating in the murder of Major Mahon, which the local parish priest was accused of inciting. Savage denunciations followed in press and parliament. In conjunction with the belief that Pope Pius IX had blessed the struggle of oppressed nationalities, many priests became involved in the run-up to the Young Ireland Rebellion. These years also saw a sharpening of religious tension as Protestant Evangelicals made an all-out effort to Protestantize Ireland. The author has charted how the Famine and the violence soured relations between the Church and State and ultimately destroyed Lord John Russell's dream of bringing a golden age to Ireland.

The A Priori in Philosophy

Albert Casullo and Joshua C. Thurow (eds)

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The chapters in this volume aim to advance the discussion of the role of the a priori in philosophy by addressing four sets of issues. The first is whether intuitions provide evidence for philosophical theories, whether that evidence is a priori, and whether the results of experimental philosophy affect the evidential or a priori status of intuitions. The second is whether there are explanations of the a priori and what range of propositions can be justified and known a priori. The third is whether a priori justified beliefs are needed in order to avoid some skeptical worries. The fourth is whether certain recent challenges to the existence or significance of the a priori are successful.

A. J. Appasamy and his Reading of Rāmānuja

Brian Philip Dunn

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This book is a comparative study exploring the writings of an Indian Christian theologian named Ayadurai Jesudason Appasamy (1891–1975) and his comparative theological interaction with the twelfth-century Śrīvaiṣṇava reformer, Rāmānuja. The doctrinal focus is Appasamy’s four-fold Johannine application of the ‘Body of God’ analogy—the ‘Universe’, ‘Incarnation’, ‘Eucharist’, and ‘Church’ being his four divine embodiments. Critics in Appasamy’s day described his theological project as ‘bold heresies’, a ‘synthesis of Christianity and Vedānta’ that has ‘shifted the axis’ from Christianity to ‘Hindu religion’. By reading Appasamy in the context of his devotional tradition, however, this study demonstrates that his application of the embodiment analogy is rooted, rather, in the sacramental theology of early twentieth-century Anglicanism. His embodiment theology, in fact, closely reflects the theological developments that took place in Anglican scholarship between the time of Charles Gore and William Temple. Methodologically, what is being argued for is the need to understand theological discourse as being already semiotically and traditionally situated. In doing so it is further argued that, just as Appasamy’s detractors have failed to read him in his devotional context, so too has Appasamy done with Rāmānuja. Reading Rāmānuja more as a Vedāntic philosophical theologian than as a Śrīvaiṣṇava sectarian practitioner, the Ācārya has been abstracted from his temple-based devotional practice. On this basis, challenging Appasamy’s use of Rāmānuja’s analogy, a better reading of John’s Gospel is proposed, a temple Christology that emerges from the narrative shape of the text itself.

A. J. Tomlinson

Roger Glenn Robins

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This book explores the life of Ambrose Jessup Tomlinson, chronicling his childhood and family life, spiritual journey, missionary work, and his role in establishing the Church of God. Its main objective is to reconcile the holiness-pentecostal tradition to its origins, and the trajectory of its subsequent history. The term “plainfolk modernist” is coined, to suggest that both Tomlinson and the world he inhabited expressed a vibrant strain of modernism, though voiced in the idioms of American plainfolk culture.

A.S. Byatt

Alexa Alfer

Published in print: 2010 Published Online: July 2012 Publisher: Manchester University Press DOI: 10.7228/

ISBN: 9780719066528 eISBN: 9781781701751 manchester/9780719066528.001.0001

Item type: book

This comprehensive study of A. S. Byatt's work spans virtually her entire career and offers readings of all of her works of fiction up to and including her Man-Booker-shortlisted novel *The Children's Book* (2009). The chapters combine an overview of Byatt's oeuvre to date with close critical analysis of all her major works. The book also considers Byatt's critical writings and journalism, situating her beyond the immediate context of her fiction. The chapters argue that Byatt is not only important as a storyteller, but also as an eminent critic and public intellectual. Advancing the concept of ‘critical storytelling’ as a hallmark of Byatt's project as a writer, the chapters retrace Byatt's wide-ranging engagement with both literary and critical traditions. This results in positioning Byatt in the wider literary landscape.